
WHAT MARATHONERS ARE SAYING ABOUT 12x12

"I've never experienced anything like it as the amateur that I am. A 12-hour day that wracks your brain to the bone of its creativity. Not for the faint of heart, but absolutely worth it."

Jaclyn Bruneau, 2009 Marathoner #10

"Having an hour or less to conceptualize, interpret and execute an idea forced me to step out of my comfort zone and really test my mental and physical endurance. 12x12 taught me how to commit myself to an idea without the luxury of reflection. The shots I saw from all the participants were observation & inspiration driven. And I found that very refreshing."

Dan Jackson, 2009 Marathoner #24 & 2010 Marathoner #45

"12x12 was a turning point in my life. I've always loved taking photos, but never really thought anyone would take me seriously because I am older and legally blind. 12x12 proved to me that I can do ANYTHING - and I have pursued my love of photography with even more passion."

Cathy Browne, 2010 Marathoner #46

"I love 12x12 for what it brings back. We're losing our sense of rhythm rapidly in the digital culture. Shooting film, getting one chance, being on a schedule that won't wait for you, walking and feeling the living city under your feet, there is a rhythm to these things which we must bend with, rather than command, one that echoes the heart in a profound way. I can still feel the city that day. For me, 12x12 is a saturated memory - something we are built to have, and something we are losing."

Chris Yakimov, 2010 Marathoner #29

"Not only did I meet some great local photographers, who have now become good buddies, but this event has helped me so much with my own photography skills. I had very little interest/experience using a film camera when I did the first marathon. Working with film helped me understand the basics of photography much better and has improved my digital photography as well. This has improved my blog and I've also been able to incorporate my photography skills into my day job."

Carol Browne, 2009 Marathoner #08 & 2010 Marathoner #37

"12x12 impacted me in two major ways: 1) It really made me stop and think about my photos before taking them. To really look around the frame before making that commitment 2) Really SEEing the world that is Vancouver. For 12 hours on a rainy day, I saw a part of Vancouver in detail and tried to tell a story with what I saw. After 12x12 I feel film is an easier medium to shoot than digital!"

Zachary Wong, 2010 Marathoner #14

"12x12 has been a great venue for me to explore film photography and to test out different cameras. I find the Marathon showcases great talent, passion and varied interpretations of every theme. It not only tests your endurance but creativity and it has been a great learning experience. I truly enjoy that there is still support and passion for almost a lost art. Hope this Marathon continues for years to come."

Elizabeth Peña, 2009 Marathoner #43 & 2010 Marathoner #21

"All the hard stuff is overcome by the joy of meeting other photographers, using my brain in a new way to think of photos, and do not forget the show after, seeing everyone's work."

Bev Davies, 2009 Judge & 2010 Marathoner #22